



Project

„Professional training for stage and film lighting and sound technicians”

2020-1-PL01-KA202-081664

Acronym: Light and Sound

Short Description:

There is a demand in the EU labor market for technical and support staff in the film and music industry. Directors, editors, cameramen, production

cameramen, production managers. Meanwhile, the training of lighting technicians, carriage drivers, sound technicians, props disappears. The main idea of the project is to provide the labor market

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The main idea of the project is to provide the labour market with trained lighting and sound technicians through vocational training in light and sound created by an international team based on the exchange of experience and knowledge between professionals in this field. The project will involve 5 different institutions: vocational schools with different profiles and specializations, foundations and

a production and educational company. Selected specialists from these institutions will meet and work on vocational training programs to test them. Main

The main products of the project, that is the vocational training, will become a permanent part of the vocational education offer of the organizations involved in the project.

In the framework of the project a dictionary of specialized terms will be developed to prepare graduates of vocational courses for work in international environments.

The target group are employees of the film and music industry, students of vocational schools, vocational and technical schools, people who want to train for jobs in the film and music scene in terms of light and sound.



Training in Berlin



Training in Łódź

The film industry in Europe is based on director's cinema, where the work of the film director is primarily recognized. In the U.S., the film industry is based on producer-driven cinema, which emphasizes the work of the whole team, individual professional groups. Large production companies in the U.S. put emphasis on the professional development of individual professional groups in film production, creating their own studios that are professional education organizations. The film and music industry is governed by similar laws as, for example, car production.

Resources are needed, from executives to people performing other important functions but not requiring managerial competence. In Europe, education related to the

In Europe, education related to the film industry is dominated by universities, educating mainly directors, cinematographers, editors and production managers. Meanwhile, the labor market suffers from a shortage of skilled support staff. Trade schools, e.g. electric or electronic ones, do not specialize in training lighting or sound technicians, despite the fact that their graduates would successfully find work on the entire EU market. There is also a worrying phenomenon of disappearing professions such as sound maker, carriage maker or sharpener.

These occupations do not require a university degree. What is needed is knowledge of equipment, safety, light or sound and

electrical license up to 15KV and SEP group. You can become a certified lighting or sound technician by taking an exam organized sometimes by the Chambers of

Chambers of Crafts. A prerequisite for taking the examination is a secondary school leaving certificate and the following: at least six years of professional experience in the occupation in which

This includes at least six years in the profession in which he/she is taking the examination, both before and after acquiring the professional title. Those who graduate from a vocational school without specialization cannot even take the exam.

Before starting to prepare the project we knew from our own experience that the problem of lack of workers with the required qualifications in the professions of lighting engineer and

The situation is similar in other EU countries. With the exception of Austria and Germany.

The best situation in terms of vocational training of lighting and sound technicians is in Germany.

Vocational training in this country in general based on a dual system which gives very good results. Students already at the level of vocational school

acquire practical knowledge in accordance with the needs of the labor market and choose the so-called practical specialization. Consulting the project together, we agreed that its

The aim is to develop an international vocational training program for a specific group of students or graduates. Taking into account the point of view of all partners and the experience of the whole consortium we defined the target group. The target group will be people 17 years old and older, in formal and informal education or have completed their education and want to improve their professional qualifications in two professions: lighting engineer and sound engineer. An additional condition is to have electrical license.



TARGET GROUP:

The target group also includes professionals in the above-mentioned fields who are certified instructors or vocational teachers who agree to participate in the project by: working

The main objective of the project is to develop an international training program and to verify the training contents with a selected group of students.

The main objective of the project is to develop a program for international vocational training in the professions of Lighting Designer and Sound Operator.

Proposed Outcome:

The following results are expected to be achieved during the project:

- realisation of exchange of experience through meetings of sound and lighting specialists with teacher or professional instructor qualifications during the mobility
- Development of a comparative analysis of training programmes in the field of education of people connected with film and music production, preparation of a report,
- development of vocational training programs in the field of light on film set, theater and music stage and sound.



Training in Łódź



Training in Torino